

To: STU GORDON

ROY THOMAS

PRODUCED SCREENPLAYS (co-written with Gerry Conway):

"Conan the Destroyer" - action/adventure fantasy, Universal,  
produced by Dino DeLaurentiis - 1984  
(full Story Credit - wrote first five drafts of screenplay)

"Fire and Ice" - animated/rotoscoped action/adventure fantasy,  
produced & directed by Ralph Bakshi; released by  
20th Century-Fox - 1982 - full screenplay credit

UNPRODUCED (SOLD) SCREENPLAYS (co-written by Gerry Conway):

"The Last Warriors" - action/adventure fantasy for Interscope  
Productions and 20th Century-Fox - 1985

"The X-Men" - super-hero fantasy based on Marvel Comics heroes  
- for Nelvana Productions and Orion Pictures - 1984

"Doc Dynamo" - action/comedy; parody of 1940s movie serials -  
for Interscope Productions & Showtime - 1984

"Cage" - action/adventure fantasy for Dan Melnick, Indieprod -  
1983

"Sugar and Spies" - action/comedy spoof of spy movies - for  
Warner - 1982

"Snow Fury" - horror fantasy - for Barry Krost/The Movie  
Company - 1980

TELEVISION SCRIPTS:

"Super Force" - sci-fi action - episode "The Crime Doctor" -  
for Viacom & Premiere - 1990

"Super Force" - sci-fi action - episode "Cerise" - for Viacom  
& Premiere - 1990

COMIC BOOK/STRIP WORK:

Editor-in-chief of Marvel Comics, 1972-74

Writer and/or editor for Marvel Comics, DC Comics, and others,  
1965 to present.

Writer at various times of Conan the Barbarian, Spider-Man, The  
Incredible Hulk, Iron Man, Batman, Superman, Wonder  
Woman, Red Sonja, Shazam!, X-Men, etc., etc.

"Conan the Barbarian" Newspaper Comic Strip - 1979-81



WALT DISNEY Pictures

**IRON MAN SUBMISSIONS:**

Bob Rehme - Paramount

Mike Medavoy - Tri-Star  
Kevin Misher

Lloyd Levin - Largo (Fox)

David Hoberman - Disney

Tom Craig - Universal



August 20, 1990

Dear Steve,

After talking to Stan Lee and Scott Einbinder I have discovered that neither of them were aware that you had turned in the first draft of Ironman to Universal.

Stan was particularly upset about this as it implies that he has given his blessings to the script which he has not. The same is also true for myself. As director for this project, Universal is paying me to supervise the writing of this script. By unilaterally deciding to turn in this script, you have compromised both Stan and myself professionally.

I understand that Michael Miner was pressuring you to be paid, but your response to him should have been that you had to wait for the approval of the rest of your team before you could do so. Michael is well aware that we have functioned in this manner in the past and although he may have grumbled a bit he would have understood and accepted this fact. I am afraid that your actions may have jeopardized the project both with Universal and Marvel.

If so, I hope the damage can be repaired and that in the future we will operate as we have in the past -- as a team who share the same goal -- a successful screen adaptation of Ironman.

I will be leaving for Italy next Sunday and hope that we can meet this week to discuss this. If not, my numbers in Italy are:

phone: 011-39744-992-522  
fax: 011-39744-992-562

Yours Truly,

A handwritten signature in black ink, appearing to be "Stuart Gordon".

Stuart Gordon

cc. Stan Lee  
Scott Einbinder



July 7, 1992

VIA MESSENGER

Mr. Stuart Gordon  
Walt Disney Studios  
Animation Building  
500 South Buena Street  
Burbank, California 91521

RE: "IRON MAN"

Dear Stuart:

Thank you for taking time out to meet and share your thoughts concerning "Iron Man" with us. Your views and apparent plans were stimulating as well as encouraging.

As further food-for-thought, we've enclosed cassette copies of a few episodes of the "Iron Man" syndicated TV series of 1966, and feel that it effectively captures the grittier dramatic tone of the original comic-book character and stories we discussed.

We look forward to your reaction and the chance to meet with you again soon.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jeffrey B. Yalowitz'. The signature is stylized with a large, looping 'J' and a cursive 'Y'.

Jeffrey B. Yalowitz

Hal Lifson

DENTSU INC. (LOS ANGELES)

4751 WILSHIRE BLVD., SUITE 203, LOS ANGELES, CA 90010, U.S.A. TEL: (213) 939-3452 FAX: (213) 939-3857 CABLE: DENTSUAD LOSANGELES



WALT DISNEY Pictures

TO: Pam Duvall

NUMBER: 310 444-8636

DATE: October 14, 1992

FROM: Stuart Gordon

SUBJECT: "Iron Man"

NUMBER OF PAGES: 8 (Including cover sheet)

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Message:

As we discussed, here are the notes on Iron Man...

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Please call 818 560-1716 if transmission was not complete. / Our fax number is 818 563-9887



July 30, 1992

VIA MESSENGER

Mr. Stuart Gordon  
Walt Disney Pictures  
Animation Building  
500 South Buena Vista Street  
Burbank, California 91521

RE: "IRON MAN"

Dear Stuart:

Congratulations on the recent success of "Honey I Blew Up the Kid," and thank you for your continued interest in the role we might play in moving "Iron Man" forward.

As agreed, the following will serve as our first level proposal in reference to the project. We would like to serve as Associate Producers on "Iron Man," and propose to,

1. secure studio or major independent company commitment to develop "Iron Man" for theatrical release,
2. coordinate and procure licensing and merchandising commitments with corporate advertisers,
3. seek out foreign distribution and equity investment

For the above services, we would expect and be interested in discussing with you a combined flat fee and mutually agreeable percentage of the film's net receipts.

We look forward to discussing a more specific relationship between ourselves and your company sometime in the near future as we firmly believe we can be a fundamental asset in the launching of "Iron Man," and enthusiastically support the project's success.

Sincerely yours,

Hal Lifson

Jeffrey B. Yalowitz

HAL/aau

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WALT DISNEY Pictures

TO: CRAIG JACOBSON

NUMBER: 310 276-8310

DATE: 11/18/92

FROM: STUART GORDON

SUBJECT: IRON MAN

NUMBER OF PAGES: 8 (Including cover sheet)

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Message:

Dear Craig,

Here's the new Iron Man  
treatment. As I mentioned  
Stallone wants to play Tony Stark.  
Let me know what you  
think,

P.

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Please call 818 560-1716 if transmission was not complete. / Our fax number is 818 563-9887

500 South Buena Vista Street/Burbank, California 91521/818-560-5151

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\* ALSO ADMITTED IN NEW YORK

TELEPHONE  
(310) 271-8777

FACSIMILE  
(310) 276-8310

December 1, 1992

Tom Jacobson  
Twentieth Century Fox  
10201 W. Pico  
Los Angeles, California 90035

Re: **IRON MAN**

Dear Tom:

I am forwarding you a brief treatment for a movie based on the **IRON MAN** character, as we discussed some time ago. If there is any renewed interest, I would be happy to arrange a meeting with Stan Lee and Stuart Gordon.

Cordially,

Craig A. Jacobson  
of HANSEN, JACOBSON & TELLER

CAJ:bb

Encl.

cc: Stuart Gordon





WALT DISNEY Pictures

TO: JOHN DAVIS / BROOK

NUMBER: 310 556-3688

DATE: 12/9/92

FROM: STUART GORDON

SUBJECT:

NUMBER OF PAGES: 10 (Including cover sheet)

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Message:

Dear Brook,

Here's the Iron Man  
stuff. I'll talk to you  
later to confirm Tuesday's  
meeting with John.

Best,

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Please call 818 560-1716 if transmission was not complete. / Our fax number is 818 563-9887



WALT DISNEY Pictures

TO: Joe Calimari

NUMBER: 212 576-8598

DATE: March 24, 1993

FROM: Stuart Gordon

SUBJECT:

NUMBER OF PAGES: 8 (Including cover sheet)

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Message:

Dear Joe,

Here's the IRON MAN treatment written by Roy Thomas after working out a story line with Stan and myself. I think it's rather timely in the wake of the World Trade Center bombing.

As I mentioned, Greg Coote at Village Road Show is interested in optioning IRON MAN. Would it make sense for us to meet with Savoy? Please give me a call after you have looked this over.

Yours truly,

Stuart Gordon

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Please call 818 560-1716 if transmission was not complete. / Our fax number is 818 563-9887

THE DANIEL OSTROFF AGENCY

July 7, 1993

Mr. Joe Calamari  
Marvel Ent. Group  
387 Park Ave. S  
New York, N.Y. 10016

RE: ROY THOMAS

Dear Joe:

Greetings. Hope you had a nice Fourth of July weekend.

I think we are setting a record for most exchanged phone calls.

I am calling you at Stuart Gordon's request, regarding my client  
(and your colleague) Roy Thomas, and your IRONMAN proposal.

Stuart mentioned that you may have someone else deal with me on  
this.

In any event, I would like to set up a time for a call convenient to  
you, and/or your designate.

What time works for you?

Best regards,



Daniel Ostroff

DObs

cc: Stuart Gordon  
Roy Thomas

